

Approved by:

## elewther Wrong Side Ot The Road

## 4 WALL - 32 COUNTS - INTERMEDIATE

| STEPS | AcTUAL FOOTwORK | CALLING SugGESTION | DIRECTION |
| :---: | :---: | :---: | :---: |
| Section 1 <br> 1-2 <br> 3 \& 4 <br> \& 5 <br> 6 \& 7 <br> $8 \& 1$ | Walk x 2, Forward Rock, Coaster Cross, Scissor Step, Hinge $1 / 2$ Turn, Step <br> Step right forward, crossing slightly over left. Step left forward, slightly over right. Rock forward on right. Recover onto left. Step right back. <br> Step left slightly behind right. Cross right over left. <br> Step left to left side. Step right beside left (angling body right). Cross left over right. <br> Turning $1 / 4$ left step right back. Turning $1 / 4$ left step left to side. Step right forward.(6:00) | Right Left <br> Rock \& Back <br> \& Cross <br> Scissor Step <br> Turn Turn Step | Forward <br> On the spot <br> Left <br> On the spot <br> Turning left |
| Section 2 <br>  <br>  <br> 4 \& 5 <br> \& 6 <br>  <br> 8 <br> Restart 1 | Kick \& Touch \& Touch, Heel Bounce, \& Cross, Syncopated Rock 1/4 Turn Step <br> Kick left forward. Step left beside right. <br> Touch right to right side. Step right beside left. <br> Touch left to left side. (Weight on right) Raise both heels. Drop both heels. <br> Step left back. Cross right over left. <br> Rock left to left side. Recover onto right turning $1 / 4$ right. <br> Step left forward (extended 5th). (9:00) <br> Wall 2: (facing back wall) Restart dance from beginning at this point. |  <br>  <br> Touch Heel Bounce <br> \& Cross <br> Rock Turn <br> Step | On the spot <br> Left <br> Turning left <br> Forward |
| $\begin{gathered} \text { Section } 3 \\ 1 \\ \text { Option } \\ 2 \& 3 \\ 4 \& \\ 5 \& \\ 6 \& \\ 7 \& 8 \\ \text { Restart } 2 \end{gathered}$ | Full Turn, Lock Step, Forward Mambo, Sweep, Back, Sweep, Back \& Point <br> Stepping right forward turning $1 / 2$ left and hook left over right turning another $1 / 2$. <br> Count 1 (omit full turn): Step right forward. <br> Step left forward. Lock right behind left. Step left forward. <br> Rock right forward. Recover onto left. <br> Step right back. Sweep left from front to back. <br> Step left back. Sweep right from front to back. <br> Step right slightly back. Step left in place. Point right to right side. <br> Wall 7: (facing front wall) Restart dance from beginning at this point. | Full Turn <br> Left Lock Left <br> Forward Rock <br> Back Sweep <br> Back Sweep <br> Back \& Point | Turning left <br> Forward <br> On the spot <br> Back |
| $\begin{gathered} \text { Section } 4 \\ 1 \& 2 \\ 3 \& 4 \\ 5 \& 6 \\ 7 \& \\ 8 \& \\ \text { Option } \end{gathered}$ | Sailor Step, 1/4 Coaster, Step, Pivot 3/4, Sailor Heel \& Ball <br> Cross right behind left. Step left to left side. Step right to right side. Turning 1/4 left step left back. Step right beside left. Step left forward. (6:00) Step right forward. Pivot 3/4 left. Step right to right side. (9:00) Cross left behind right. Step right to right side. Touch left heel forward on left diagonal. Step left back. Counts 8 \&: Flick left forward. Step left beside right. | Sailor Step <br> Quarter Coaster <br> Step Pivot Side <br>  <br> Heel Ball | On the spot Turning left <br> Right <br> On the spot |
| $\begin{gathered} \text { Tag } \\ 1-2 \\ 3-4 \end{gathered}$ | End of Wall 3: Walk x 2, Step, Pivot 1/4 Walk forward right. Walk forward left. Step right forward. Pivot $1 / 4$ turn left. | Right Left <br> Step Pivot | Forward <br> Turning left |

Choreographed by: Peter \& Alison (UK) September 2010
Choreographed to: ‘I Can't Lie' by Maroon 5 ( 91 bpm ) from CD Hands All Over; also available as download from amazon.co.uk or iTunes (start after 20 counts on verse vocals)

A video clip of this dance is available at www.linedancermagazine.com

Restarts/Tag: Two Restarts, one in Wall 2 and one in Wall 7; One Tag after Wall 3

