



Approved by:

THEPage

Rek Muthenet Wrong Side Of The Road

Steps	Actual Footwork	Calling Suggestion	DIRECTIO
Section 1	Walk x 2, Forward Rock, Coaster Cross, Scissor Step, Hinge 1/2 Turn, Step		
1 – 2	Step right forward, crossing slightly over left. Step left forward, slightly over right.	Right Left	Forward
3&4	Rock forward on right. Recover onto left. Step right back.	Rock & Back	On the spot
& 5	Step left slightly behind right. Cross right over left.	& Cross	Left
6&7	Step left to left side. Step right beside left (angling body right). Cross left over right.	Scissor Step	On the spot
8&1	Turning 1/4 left step right back. Turning 1/4 left step left to side. Step right forward.(6:00)	Turn Turn Step	Turning left
Section 2	Kick & Touch & Touch, Heel Bounce, & Cross, Syncopated Rock 1/4 Turn Step		
2 &	Kick left forward. Step left beside right.	Kick &	On the spot
3 &	Touch right to right side. Step right beside left.	Touch &	
4 & 5	Touch left to left side. (Weight on right) Raise both heels. Drop both heels.	Touch Heel Bounce	
& 6	Step left back. Cross right over left.	& Cross	Left
7&	Rock left to left side. Recover onto right turning 1/4 right.	Rock Turn	Turning left
8	Step left forward (extended 5th). (9:00)	Step	Forward
Restart 1	Wall 2: (facing back wall) Restart dance from beginning at this point.		
Section 3	Full Turn, Lock Step, Forward Mambo, Sweep, Back, Sweep, Back & Point		
1	Stepping right forward turning 1/2 left and hook left over right turning another 1/2.	Full Turn	Turning left
Option	Count 1 (omit full turn): Step right forward.		
2&3	Step left forward. Lock right behind left. Step left forward.	Left Lock Left	Forward
4&	Rock right forward. Recover onto left.	Forward Rock	On the spot
5&	Step right back. Sweep left from front to back.	Back Sweep	Back
6&	Step left back. Sweep right from front to back.	Back Sweep	
7 & 8	Step right slightly back. Step left in place. Point right to right side.	Back & Point	
Restart 2	Wall 7: (facing front wall) Restart dance from beginning at this point.		
Section 4	Sailor Step, 1/4 Coaster, Step, Pivot 3/4, Sailor Heel & Ball		
1&2	Cross right behind left. Step left to left side. Step right to right side.	Sailor Step	On the spot
3 & 4	Turning 1/4 left step left back. Step right beside left. Step left forward. (6:00)	Quarter Coaster	Turning left
5&6	Step right forward. Pivot 3/4 left. Step right to right side. (9:00)	Step Pivot Side	
7&	Cross left behind right. Step right to right side.	Behind &	Right
8 &	Touch left heel forward on left diagonal. Step left back.	Heel Ball	On the spot
Option	Counts 8 &: Flick left forward. Step left beside right.		
Tag	End of Wall 3: Walk x 2, Step, Pivot 1/4		
1 – 2	Walk forward right. Walk forward left.	Right Left	Forward
3 – 4	Step right forward. Pivot 1/4 turn left.	Step Pivot	Turning left

Choreographed to: 'I Can't Lie' by Maroon 5 (91 bpm) from CD Hands All Over; also available as download from amazon.co.uk or iTunes (start after 20 counts on verse vocals) **Restarts/Tag:**

Two Restarts, one in Wall 2 and one in Wall 7; One Tag after Wall 3

www.linedancermagazine.com

dance is available at

tch

Learn