



Approved by:

Diana Dawson

Winners & Losers

4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 8	Grapevine With Cross, Side, Hold, Back Rock Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Hold. Rock back on left. Recover onto right.	Side Behind Side Cross Side Hold Rock Back	Right
Section 2 1 – 4 5 – 8	Step, Pivot 1/2, Step, Hold (x 2) Step left forward. Pivot 1/2 turn right. Step left forward. Hold/clap. (6:00) Step right forward. Pivot 1/2 turn left. Step right forward. Hold/clap. (12:00)	Step Pivot Step Hold Step Pivot Step Hold	Turning right Turning left
Section 3 1 – 2 3 – 4 5 – 8	Grapevine With Cross, Side, Hold, Back Rock Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Hold. Rock back on right. Recover onto left.	Side Behind Side Cross Side Hold Rock Back	Left
Section 4 1 – 4 5 – 8	Forward Lock Step, Hold, Step, Pivot 1/4, Cross, Hold Step right forward. Lock left behind right. Step right forward. Hold. Step left forward. Pivot 1/4 turn right. Cross left over right. Hold. (3:00)	Right Lock Right Hold Step Pivot Cross Hold	Forward Turning right
Section 5 1 – 2 3 – 4 5 – 8 Note	1/4 Turn, Hitch, 1/4 Turn, Hitch, Coaster Step, Hold Turn 1/4 left stepping right back. Hitch left knee. (12:00) Turn 1/4 left stepping left to left side. Hitch right knee. (9:00) Step right back. Step left beside right. Step right forward. Hold. Dance ends here on Wall 10 facing front.	Quarter Hitch Quarter Hitch Coaster Step Hold	Turning left On the spot
Section 6 1 – 2 3 – 4 5 – 8	Hitch Paddle 1/4 Turn x 2, Diagonal Cross Shuffle, Hold Hitching left knee slightly step forward on left. Pivot 1/4 turn right. (12:00) Hitching left knee slightly step forward on left. Pivot 1/4 turn right. (3:00) (To right diagonal) Cross left over right. Step right to side. Cross left over right. Hold.	Hitch Paddle Hitch Paddle Cross Shuffle Hold	Turning right Right
Section 7 1 – 2 3 – 4 5 – 6 7 – 8	Reverse Rumba Box (Straighten up to 3:00) Step right to right side. Step left beside right. Step right back. Hold. Step left to left side. Step right beside left. Step left forward. Hold.	Side Together Back Hold Side Together Step Hold	Right Back Left Forward
Section 8 1 – 4 Note 5 – 8 Note	Hip Bumps Right, Hip Bumps Left Touch right toes diagonally forward right, bumping hips - right, left, right. Hold. Counts 1 – 4: weight ends on right. Touch left toes diagonally forward left, bumping hips - left, right, left. Hold. Counts 5 – 8: weight ends on left.	Hip Bumps Right Hip Bumps Left	On the spot

Choreographed by: Diana Dawson (UK) September 2012

Choreographed to: 'The Losing Side Of Me' by The Mavericks (176 bpm) from CD The Mavericks Collection; download available from amazon.co.uk or iTunes
(24 count intro - start on vocals)



A video clip of this dance is available at www.linedancermagazine.com