Whole Again



| | | | 2010 Barriel | Sue Johnstone |
|------------------------------|-----------|---|-----------------------|---------------|
| TE | Steps | Actual Footwork | CALLING SUGGESTION | Direction |
| EDIA | Section 1 | Rocks, Syncopated Weave, Rocks, 1/4 Coaster Turn Left. | | |
| IMS | 1 - 2 | Rock right to right side. Rock left in place. | Rock Recover. | On the spot |
| Ш | 3 & 4 | Cross right behind left. Step left to left. Cross right over left. | Behind & Cross. | Left |
| | 5 - 6 | Rock left to left side. Rock right in place. | Rock Recover. | On the spot |
| INER | 7 & 8 | Step left back 1/4 turn left. Step right beside left. Step forward left. | Turn Coaster. | Turning Left |
| BEGINNER/INTERMEDIATE | Section 2 | Step 1/2 Pivot Left. Triple 1/2 Turn Left, Back Rock, Left Shuffle Forward. | | |
| | 9 - 10 | Step forward right. Pivot 1/2 turn left. | Step Pivot. | Turning Left |
| | 11 & 12 | Triple 1/2 turn left stepping right, left, right. | Triple Turn. | Left |
| | 13 - 14 | Rock back on left. Rock right in place. | Back Rock. | On the spot |
| | 15 & 16 | Step forward left. Close right beside left. Step forward left. | Left Shuffle. | Forward |
| | Section 3 | Stomp, Hold, Scissor Step, Stomp, Hold, Sailor Step. | | |
| | 17 - 18 | Stomp forward right with arms out to sides. Hold. | Stomp Hold. | On the spot |
| | 19 & 20 | Step left to left. Step right beside left. Cross left over right. | Side & Cross. | |
| | 21 - 22 | Stomp right to right with arms out to sides. Hold. | Stomp Hold. | |
| | 23 & 24 | Cross left behind right. Step right to right. Step left in place. | Sailor Step. | |
| | Section 4 | Rocks, 3/4 Triple Turn Right, Rocks, Coaster Cross. | | |
| | 25 - 26 | Rock forward right. Rock left in place. | Rock Recover. | On the spot |
| | 27 & 28 | Triple 3/4 turn right stepping right, left, right. | Triple Turn. | Turning Right |
| | 29 - 30 | Rock forward left. Rock right in place. | Rock Recover. | On the spot |
| | 31 & 32 | Step back left. Step right beside left. Cross left over right. | Coaster Cross. | |
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Note:- Alternative steps for 31 & 32: full triple turn left stepping left, right left.

Alternative Music:- 'If You Wanna Touch Her, Ask' by Shania Twain (106 bpm) from Come On Over CD or 'Third Rate Romance' by Sammy Kershaw (118 bpm).

2 Wall Line Dance:- 32 Counts. Beginner/Intermediate Level.

Choreographed by:- Sue Johnstone (UK) Feb 2001.

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Script approved by

Choreographed to:- 'Whole Again' by Atomic Kitten (CD Single) (96 bpm). Start Dance on Lyrics.