



Where We've Been



Lana Harvey Wilson

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side Back Rock x2, Side, Behind, 1/4 Turn, Step 1/4 Pivot, Cross, Side.		
1 - 2 &	Step right to right side. Rock back on left. Recover forward onto right.	Side Back Rock	Right
3 - 4 &	Step left to left side. Rock back on right. Recover forward onto left.	Side Back Rock	Left
5 - 6 &	Step right to right side. Cross left behind right. Step right 1/4 turn right.	Side Behind Turn	Turning right
7 &	Step left forward. Pivot 1/4 turn right.	Step Turn	
8 &	Cross left over right. Step right to right side.	Cross Side	Right
Section 2	Cross Rock Side x2, Cross Back 1/4 Turn, Forward Lock Step, Sweep.		
1 - 2 &	Cross rock left over right. Recover onto right. Step left to left side.	Cross Rock &	On the spot
3 - 4 &	Cross rock right over left. Recover onto left. Step right to right side	Cross Rock &	
5 - 6 &	Cross step left over right. Step right back. Step left 1/4 turn left.	Cross Back Turn	Turning left
7 & 8	Step right forward. Lock left behind right. Step right forward.	Step Lock Step	Forward
&	Sweep left out and around in front of right (no weight).	Sweep	On the spot
Section 3	Cross, Back, Back x2, Back Rock 1/2 Turn, Sways Back & Forward.		
1 & 2	Cross left over right. Step right back. Step left back.	Cross Back Back	Back
3 & 4	Cross right over left. Step left back. Step right back.	Cross Back Back	
5 & 6	Rock back on left. Recover onto right. Turn 1/2 right stepping left back.	Back Rock Turn	Turning right
7 - 8	Step right back swaying back on right. Sway forward on left.	Sway Sway	On the spot
Section 4	Rock & Back, Back Rock Step, Step 1/2 Pivot Step, Full Turn Moving Forward.		
1 & 2	Rock forward on right. Recover onto left. Step right back.	Rock & Back	Back
3 & 4	Rock back on left. Recover onto right. Step left forward.	Back Rock Step	Forward
5 & 6	Step right forward. Pivot 1/2 turn left. Step right forward.	Step Pivot Step	Turning left
7 & 8	Triple Full Turn left travelling forward stepping Left, Right, Left.	Triple Turn	
Sways	Danced Once At End Of 1st, 2nd and 4th Walls; Danced <u>twice</u> at end of 6th Wall:		
1 - 2	Step right to right side swaying right. Sway left.	Sway Sway	On the spot
Finish:-	During 8th Wall, dance to Section 2, Count 4 &, then add:		
1 - 4	Cross left over right. Slowly turn 3/4 right to finish facing front.		

INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Intermediate.

Choreographed by:- Lana Harvey Wilson (USA) March 2004.

Choreographed to:- 'Remember When' (63 bpm) by Alan Jackson from 'Greatest Hits II' CD, 18 count intro, start on the vocal 'When'.

Music Suggestion:- 'Cold Day In July' (63 bpm) by Joy White from 'Steppin' Country 4' CD, 16 count intro.

For this track – add the sways after every wall. Ending is on count 7 of Section 3: Rock back and hold.

Choreographer's Note:- During 7th wall, the music pauses. Just dance through it.