

## Voodoo Me Baby

32 Count, 4 Wall, Beginner

Choreographer: Jill Babinec & Julie Ellis (Mar 2013)

Choreographed to: Voodoo Voodoo by Mike Sanchez & His Band (feat. Imelda May), from CD: Almost Grown.

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**Intro:** 4-Count Intro

**1-8 VINE R WITH SCUFF, L ROCKING CHAIR**

- 1-2 Step R out to right side (1), Step L behind R (2)
- 3-4 Step R out to right side (3), Scuff L heel forward
- 5-6 Rock L forward (5), Return weight back on R (6)
- 7-8 Rock L back (7), Return weight forward on R (8)

**9-16 VINE LEFT WITH ¼ L TURN SCUFF, R ROCKING CHAIR**

- 1-2 Step L out to left side (1), Step R behind L (2)
- 3-4 Make ¼ turn left as step L fwd (3), Scuff R heel forward (4)
- 5-6 Rock R forward (5), Return weight back on L (6)
- 7-8 Rock R back (7), Return weight forward on L (8) (9:00)

**17-24 (Toe strut lindy's) R TOE STRUT, ROCK RECOVER, L TOE STRUT, ROCK RECOVER**

- 1-2 Step R toe to right side (1), Lower R heel down (2)
- 3-4 Rock L back (3), Recover weight fwd on R foot (4)
- 5-6 Step L toe to left side (5), Lower L heel down (6)
- 7-8 Rock R back (7), Recover weight fwd on L foot (8)

**25-32 STEP TOUCHES TO R AND L DIAGONAL, WALK BACK R,L,R,L**

- 1-2 Step R to fwd right diagonal (1), Touch L beside R (2) *(optional clap on touch)*
- 3-4 Step L to fwd left diagonal (3), Touch R beside L (4) *(optional clap on touch)*
- 5-8 Walk back R (5), L (6), R (7), L (8)  
*\*\* styling option \*shimmy as you walk back or shorty george  
or \* add your own styling as you feel the music*

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Music download available from iTunes