

| 4 WALL - 64 COUNTS - IMPROVER |  |  |  |
| :---: | :---: | :---: | :---: |
| STEPS | Actual Footwork | CAlling <br> SuGgestion | DIRECTION |
| $\begin{gathered} \hline \text { Section } 1 \\ 1 \& 2 \\ 3-4 \\ 5 \& 6 \\ 7-8 \end{gathered}$ | Forward Shuffle, Forward Rock, Back Shuffle, Back Rock Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. <br> Step left back. Close right beside left. Step left back. <br> Rock back on right. Recover onto left. | Right Shuffle Rock Forward Shuffle Back Rock Back | Forward On the spot Back <br> On the spot |
| $\begin{gathered} \text { Section } 2 \\ 1-2 \\ 3-4 \\ 5-8 \end{gathered}$ | Jazz Box 1/4 Turn, Jazz Box Cross <br> Cross right over left. Turn $1 / 4$ right stepping left back. (3:00) <br> Step right to right side. Step left forward. <br> Cross right over left. Step left back. Step right to right side. Cross left over right. | Cross Quarter Side Forward Jazz Box Cross | Turning right <br> Forward <br> On the spot |
| $\begin{gathered} \text { Section } 3 \\ 1 \& 2 \\ 3-4 \\ 5-6 \\ 7-8 \end{gathered}$ | Chasse Right, Back Rock, Side, Behind, 1/2 Turn, Scuff <br> Step right to right side. Close left beside right. Step right to right side. <br> Rock back on left. Recover onto right. <br> Step left to left side. Cross right behind left. <br> Turn $1 / 2$ left stepping left to side. Scuff right diagonally forward right. (9:00) | Chasse Right Rock Back Side Behind Half Scuff | Right On the spot Left <br> Turning left |
| $\begin{gathered} \text { Section } 4 \\ 1 \& 2 \\ 3-4 \\ 3-4 \\ 5-8 \end{gathered}$ | Chasse Right, Back Rock, Step, Pivot $1 / 2$, Step, Hold/Clap <br> Step right to right side. Close left beside right. Step right to right side. <br> Rock back on left. Recover onto right. <br> Step left forward. Pivot $1 / 2$ turn right. Step left forward. Hold and clap. (3:00) | Chasse Right <br> Rock Back <br> Step Pivot Step Hold | Right <br> On the spot Turning right |
| $\begin{gathered} \text { Section } 5 \\ 1-2 \\ 3-4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Step, Kick, Back, Hook, Step, Lock, Forward Shuffle <br> Step right forward. Kick left forward. <br> Step left back. Hook right in front of left shin. <br> Step right forward. Lock step left behind right. <br> Step right forward. Close left beside right. Step right forward. | Step Kick Back Hook Right Lock Right Shuffle | Forward <br> Back <br> Forward |
| $\begin{gathered} \text { Section } 6 \\ 1-2 \\ 3-4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Cross, Back, Back, Cross, Side Rock, Cross Shuffle <br> Cross left over right. Step right back. <br> Step left back. Cross right over left. (Counts 1-4 travel backwards) <br> Rock left to left side. Recover onto right. <br> Cross left over right. Step right to right side. Cross left over right. | Cross Back Back Cross Side Rock <br> Cross Shuffle | Back <br> On the spot Right |
| $\begin{gathered} \text { Section } 7 \\ 1-2 \\ 3 \& 4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | 1/2 Turn, Cross Shuffle, Side, Together, Forward Shuffle Turn 1/4 left stepping right back. Turn 1/4 left stepping left to left side. (9:00) Cross right over left. Step left to left side. Cross right over left. Step left to left side. Step right beside left. Step left forward. Close right beside left. Step left forward. | Half Turn Cross Shuffle Side Together Left Shuffle | Turning left Left <br> Forward |
| $\begin{gathered} \text { Section } 8 \\ 1-2 \\ 3 \& 4 \\ 5-6 \\ 7-8 \end{gathered}$ | Forward Rock, Shuffle 1/2 Turn, 1/2 Turn Strut, Back Rock <br> Rock forward on right. Recover onto left. <br> Shuffle step $1 / 2$ turn right, stepping forward - right, left, right. (3:00) <br> Turn $1 / 2$ right stepping left toe back. Drop left heel taking weight. (9:00) <br> Rock back on right. Recover onto left. | Rock Forward Shuffle Half Half Strut Rock Back | On the spot Turning right On the spot |

Choreographed by: Diana Dawson (UK) August 2013
Choreographed to: 'Same Thing Happened To Me' by John Prine (126 bpm) from CD Lost Dogs and Mixed Blessings;
download available from iTunes (48 count intro - start on vocals)


A video clip of this
dance is available at www.linedancermagazine.com

