Samba Nation



Count: 32	Wall: 3	Level: Intermediate	
Choreographer: Gary (O'Reilly (Ire) ((June 2018)	
Music: "One \	World" by Ree	dOne (feat. Adelina & Now United	(k



#36 count intro			
Section 1: Touch & Heel & Cross Back Heel & Cross, Side, Sailor 1/4			
1 & 2	Touch R toe next to L (1), step R to R side (&), tap L heel forward on L diagonal (2)		
&3&4	Step back on L (&), cross R over L (3), step L to L side (&), tap R heel forward on R diagonal (4)		
& 5 6	Step back on R (&), cross L over R (5), step R to R side (6)		
7 & 8	Cross L behind R (7), step R to R side (&), ¼ L stepping forward on L (8) [9:00]		
Section 2: Ball ½ Sweep, Cross, Back Side Cross, & Touch & Touch, Fwd, Touch, ¼			
& 1 2	Step R next to L (&), ½ L stepping slightly forward on L sweeping R around from back to front (1), cross R over L (2) [3:00]		
3 & 4	Step back on L (3), step R to R side (&), cross L over R (4)		
&5&6	Step on ball of R to R side (&), touch L next to R (5), step on ball of L to L side (&), touch R next to L (6)		
7 & 8	Step diagonally forward on R (7), touch L next to R (&), ¼ L stepping forward on L (8) [12:00] *Restart during wall (2&6)		
Section 3: Touch, Stomp, Lock Ball Step, Cross, Back, Side, Behind Side Cross, Step Lock			
&	Touch R next to L (&)		
12&	Stomp R forward toward R diagonal [1:30] (1), lock L behind R (2), step on ball of R to R side (&) [1:30]		
3	Step L forward towards L diagonal (3) [10:30]		
4 & 5	Cross R over L (4), ? R stepping back on L (&), ? R stepping R to R side (5) [1:30]		
6&7	Step L behind R (4), ? R stepping R to R side (&), Cross L over R (7) [3:00]		
& 8	? R stepping forward on R on ball of R (&), lock L behind R still up on balls of both feet (8) [4:30]		
Section 4: Side, Fwd, Cross Side Back, Behind Side, Cross Rock, Side Rock, Coaster Step			
& 1	Step R to R side (&), step forward on L (1) [4:30]		
2&3	Cross R over L (4), ? R stepping back on L (&), ? R stepping R to R side (5) [7:30]		
4 &	Step L behind R (4), ? R stepping R to R side (&), [9:00]		
5&6&	Cross rock L over R (5), recover on R (&), rock L to L side (6), recover on R (&)		
7&8	Step back on L (7), step R next to L (&), step forward on L (8)		
*Restart after 16 counts during wall 2 & 6 facing [9:00]			
**Tag. End of Wall 4.8.8 facing [2:00]			

**Tag- End of Wall 4 & 8 facing [3:00]

R Samba, Cross, ¼, Side, Touch

1 & 2Cross R over L (1), rock L to L side (&), recover on R (2)&3&4Cross L over R (&), ¼ L stepping back on R (3), step L to L side (&), touch R next to
L (4) [12:00]

*** Ending: Dance up-to the end of Wall 11 facing [3:00]. To finish facing [12:00] turn $\frac{1}{4}$ L stomping R out to R side.

Contact: Gary O'Reilly - oreillygaryone@gmail.com - 00353857819808 NEW WEBSITE: www.thelifeoreillydance.com