



Approved by:

*Rachael McEnaney*

# Rhyme Or Reason

## 4 WALL - 64 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 8	<b>Toe Touches Forward-Side-Behind, Kick, Behind, Side, Cross, Hold</b> Touch right toe forward. Touch right toe to right side. Touch right toe behind left. Kick right to right diagonal. Cross right behind left. Step left to left side. Cross right over left. Hold.	Touch Touch Touch Kick Behind Side Cross	On the spot  Left
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Toe Touch, Heel, Toe Touch, Kick, Behind, 1/4 Turn, Step, Hold</b> Touch left toe next to right. Touch left heel to left diagonal. Touch left toe next to right. Kick left to left diagonal. Cross left behind right. Make 1/4 turn right stepping right forward. Step left forward. Hold. (3:00)	Toe Heel Toe Kick Behind Turn Step Hold	On the spot  Turning right Forward
<b>Section 3</b> 1 - 4 5 - 8	<b>Forward Mambo, Hold, Run Back x 3, Hold</b> Rock forward on right. Rock back on left. Step right back. Hold. Step left back. Step right back. Step left back. Hold.	Mambo Step Run Back Hold	On the spot Back
<b>Section 4</b> 1 - 4 5 - 6 7 - 8 <b>Option</b>	<b>Coaster Step, Full Turn Forward, Hold</b> Step right back. Step left beside right. Step right forward. Hold. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. Step left forward. Hold. (3:00) Replace full turn with Run forward, left - right - left, Hold.	Coaster Step Hold Full Turn Step Hold	On the spot Turning right Forward
<b>Section 5</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Stomp x 2, 1/4 Monterey, Stomp x 2</b> Stomp right beside left. Stomp left in place. Touch right to right side. Make 1/4 turn right stepping right beside left. (6:00) Touch left to left side. Step left beside right. Stomp right in place. Stomp left in place. (6:00)	Stomp Stomp Touch Turn Touch Together Stomp Stomp	On the spot Turning right On the spot
<b>Section 6</b> 1 - 4 5 - 8 <b>Restart</b>	<b>Heel, Hold, Toe Touch, Hold, Rocking Chair</b> Touch right heel forward. Hold (clap). Touch right toe back. Hold (clap). Rock right forward. Recover onto left. Rock right back. Recover onto left. <b>Wall 3:</b> Restart dance again from beginning at this point (facing 12:00).	Heel Hold Toe Hold Rocking Chair	On the spot
<b>Section 7</b> 1 - 4 5 - 8	<b>Right Lock Step Forward, Left Lock Step Forward</b> Step right forward. Lock left behind right. Step right forward. Hold. (6:00) Step left forward. Lock right behind left. Step left forward. Hold.	Right Lock Right Left Lock Left	Forward
<b>Section 8</b> 1 - 4 5 - 8	<b>Step, Hold, Pivot 1/2, Hold, Step, Hold, Pivot 1/4, Hold</b> Step right forward. Hold (snap fingers). Pivot 1/2 left. Hold (snap fingers). Step right forward. Hold (snap fingers). Pivot 1/4 left. Hold (snap fingers). (9:00)	Step Hold Pivot Step Hold Turn	Turning left

**Choreographed by:** Rachael McEnaney (UK) February 2010

**Choreographed to:** 'It Happens' by Sugarland (180 bpm) from CD Love On The Inside; also available as download from iTunes (start on vocals)

**Restart:** There is one Restart during Wall 3



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)