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Pretend

32 count, 4 wall, Intermediate

Choreographer: Ed Lawton Country Of Origin: UK

Choreographed To: Pretend by Sharon B; Man! Feel Like A Woman from Come On Over by Shania Twain Beats per Minute: 120

| 1 - 2 3 & 4 5 - 6 7 & 8 | SIDE STEPS, CHASSE RIGHT, CROSS ROCK, CHASSE WITH 1/4 TURN LEFT. Step Right To Right Side. Step Left Beside Right. Step Right To Right Side. Close Left Beside Right. Step Right To Right Side. Cross Rock Left Over Right. Rock Back Onto Right. Step Left To Left Side. Close Right Beside Left. Step Left 1/4 Turn Left. |
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| 9 10 11 & 12 13 - 14 15 & 16 | FULL TURN LEFT, SHUFFLE FORWARD, ROCK STEP, COASTER STEP. On Ball Of Left Make 1/2 Turn Left, Stepping Back Right. On Ball Of Right Make 1/2 Turn Left, Stepping Forward Left. Step Forward Right. Step Left Beside Right. Step Forward Right. Rock Forward On Left. Rock Back Onto Right. Step Back On Left. Step Right Beside Left. Step Forward Left. |
| 17 - 18 19 & 20 21 - 22 23 & 24 | ROCK STEP, TRIPLE 1/2 TURN, ROCK STEP, COASTER STEP. Rock Forward On Right. Rock Back Onto Left. Triple Step 1/2 Turn Right, Stepping - Right, Left, Right. Rock Forward On Left. Rock Back Onto Right. Step Back On Left. Step Right Beside Left. Step Forward Left. |
| 25 & 26 27 - 28 29 & 30 31 - 32 | HEEL BALL CROSS, SIDE ROCK, SYNCOPATED VINE LEFT, TOUCH, CROSS. Touch Right Heel Forward. Step Back On Right. Cross Step Left Over Right. Rock Right To Right Side. Rock Onto Left In Place. Cross Step Right Behind Left. Step Left To Left Side. Cross Right Over Left. Touch Left To Left Side. Cross Step Left Over Right. |

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