



Approved by:

Kim Ray

# Oklahoma Boogie

## 4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 – 4 5 – 6 7 – 8 <b>Restart</b>	<b>Toe Strut Right, Back Rock, Toe Strut Left, Back Rock</b> Step right toe to right side. Drop right heel taking weight. Rock back on left. Recover onto right. Step left toe to left side. Drop left heel taking weight. Rock back on right. Recover onto left. <b>Wall 3 (facing back):</b> Restart dance again from the beginning at this point.	Toe Strut Rock Back Toe Strut Rock Back	Right On the spot Left On the spot
<b>Section 2</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Weave, Side, Hold, Back Rock</b> Step right to right side. Cross left behind right. Step right to right side. Cross left in front of right. Step right to right side. Hold. Rock back on left. Recover onto right.	Side Behind Side Cross Side Hold Rock Back	Right On the spot
<b>Section 3</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Side, Behind, 1/4 Turn, Scuff, Forward Rock, Step Back, Hitch</b> Step left to left side. Cross right behind left. Make 1/4 turn left stepping left forward. Scuff right forward. Rock forward on right. Recover onto left. Step right back. Rising onto right toe hitch left knee.	Side Behind Turn Scuff Forward Rock Back Hitch	Left Turning left On the spot Back
<b>Section 4</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Back, Together, Forward Together x 2, Step, Touch</b> Step left back. Step right beside left. Step left forward. Step right beside left. Step left forward. Step right beside left. Step left forward. Touch right beside left.	Back Together Step Together Step Together Step Touch	Back Forward
<b>Section 5</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Side Rock, Cross, Hold, 1/2 Turn Cross, Hold</b> Rock right to right side. Recover onto left. Cross right over left. Hold. Make 1/4 turn right stepping left back. Make 1/4 turn right stepping right to side. Cross left over right. Hold.	Side Rock Cross Hold Turn Turn Cross Hold	On the spot Left Turning right Right
<b>Section 6</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Side Rock, Cross, Hold, 1/2 Turn Cross, Hold</b> Rock right to right side. Recover onto left. Cross right over left. Hold. Make 1/4 turn right stepping left back. Make 1/4 turn right stepping right to side. Cross left over right. Hold.	Side Rock Cross Hold Turn Turn Cross Hold	On the spot Left Turning right Right
<b>Section 7</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Rumba Box With Holds</b> Step right to right side. Step left beside right. Step right forward. Hold. Step left to left side. Step right beside left. Step left back. Hold.	Right Together Forward Hold Left Together Back Hold	Right Forward Left Back
<b>Section 8</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Side, Cross, Side, Kick, Side, Cross, Side, Touch</b> Step right to right side. Cross left over right. Step right to right side. Kick left to left diagonal. Step left to left side. Cross right over left. Step left to left side. Touch right beside left.	Side Cross Side Kick Side Cross Side Touch	Right Left

**Choreographed by:** Kim Ray (UK) August 2010

**Choreographed to:** 'From Oklahoma With Love' by Becky Hobbs (160 bpm) from CD From Oklahoma With Love; also available as download from amazon.co.uk (32 count intro)

**Restart:** One Restart, during Wall 3



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)