



Approved by:

*Debbie Small*

# Merengue Espana

## 2 WALL – 32 COUNTS – ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Right Side Together x 3, Side Touch</b>		
1 – 2	Step right to right side. Step left beside right.	Side Together	Right
3 – 4	Step right to right side. Step left beside right.	Side Together	
5 – 6	Step right to right side. Step left beside right.	Side Together	
7 – 8	Step right to right side. Slide/touch left beside right.	Side Touch	
<b>Section 2</b>	<b>Left Side Together x 3, Side Touch</b>		
1 – 2	Step left to left side. Step right beside left.	Side Together	Left
3 – 4	Step left to left side. Step right beside left.	Side Together	
5 – 6	Step left to left side. Step right beside left.	Side Together	
7 – 8	Step left to left side. Slide/touch right beside left.	Side Touch	
<b>Section 3</b>	<b>Rocking Chair, Toe Strut x 2</b>		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 – 4	Rock back on right. Recover onto left.	Rock Back	
5 – 6	Step right toe forward. Drop right heel taking weight.	Toe Strut	Forward
7 – 8	Step left toe forward. Drop left heel taking weight.	Toe Strut	
<b>Section 4</b>	<b>Rocking Chair, Step Pivot 1/4 x 2</b>		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 – 4	Rock back on right. Recover onto left.	Rock Back	
5 – 6	Step right forward. Pivot 1/4 turn left (weight onto left). (9:00)	Step Turn	Turning left
7 – 8	Step right forward. Pivot 1/4 turn left (weight onto left). (6:00)	Step Turn	

**Choreographed by:** Debbie Small (US) September 2011

**Choreographed to:** 'Gozar La Vida' by Julio Iglesias (129 bpm) from CD Noche de Cuatro Lunas; also available as download from amazon.co.uk or iTunes (32 count intro)



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)