



Approved by:

Footloose

4 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Grapevine 1/4 Turn, Brush, 1/4 Turn, Heel Swivels, Kick Step right to right side. Cross left behind right. Turn 1/4 right and step right to side. Brush left forward. Turn 1/4 right, both feet together, twisting heels left. Twist toes left. Twist heels left. Kick right forward to right diagonal.	Side Behind Quarter Brush Quarter Swivel Swivel Kick	Right Turning right On the spot
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Back Rock, Grapevine Cross, Touch, 1/4 Turn Rock back on right. Recover onto left. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Touch right to right side. Make 1/4 turn right and step right beside left.	Rock Back Side Behind Side Cross Touch Quarter	On the spot Right Turning right
Section 3 1 – 2 3 – 4 5 – 8 Tag 1/Restart	Kick, Jazz Box, Knee Bends With Holds Kick left forward to left diagonal. Cross left over right. Step right back. Step left to left side. Bend right knee inward. Hold. Bend left knee inward. Hold. Wall 4: Dance Tag 1 (4-count knee bends) then Restart dance from beginning.	Kick Cross Back Side Knee Hold Knee Hold	On the spot
Section 4 1 & 2 3 – 4 5 6 7 – 8	Kick Ball Change, Toe Strut, Knee Rolls, Kick Kick right forward. Step right beside left. Step onto left in place. Step right toe forward. Drop right heel taking weight. Step left small step forward, rolling left knee to left. Step right small step forward, rolling right knee to right. Step left small step forward, rolling left knee to left. Kick right forward.	Kick Ball Change Toe Strut Knee Knee Knee Kick	On the spot Forward
Section 5 1 – 2 3 – 4 5 – 6 7 – 8 Restart Tag 2/Restart	Diagonal Step Back, Touch With Clap (x 4) Step right back to right diagonal. Touch left beside right and clap. Step left back to left diagonal. Touch right beside left and clap. Step right back to right diagonal. Touch left beside right and clap. Step left back to left diagonal. Touch right beside left and clap. Wall 6: Restart dance from beginning at this point. Wall 8: Dance Tag 2 (4-count hip bumps) then Restart dance from beginning.	Back Touch Back Touch Back Touch Back Touch	Back
Section 6 1 – 2 3 – 4 5 & 6 7 – 8	Full Rolling Turn With Touch, Chasse, Back Rock Make 1/4 turn right and step right forward. Make 1/2 turn right and step left back. Make 1/4 turn right and step right to side. Touch left beside right. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left.	Quarter Half Quarter Touch Chasse Left Rock Back	Turning right Left On the spot
Tag 1 1 – 4	Wall 4 (after Count 24, end of Section 3): Knee Bends Bend right knee inward. Bend left knee inward. Bend right knee inward. Hold. Then Restart the dance.	Knee Bends	On the spot
Tag 2 1 – 4	Wall 8 (after Count 40, end of Section 5): Hip Bumps Bump hips to right twice. Bumps hips to left twice. Then Restart the dance.	Hip Bumps	On the spot
Tag 3 1 – 2 3 – 4 5 – 6 7 – 8 9 – 12	End of Wall 9: Monterey 1/4 Turn, Step, Side, Hold x 2, & Jump x 2, Clap, Hold Touch right out to right side. Make 1/4 turn right and step right beside left. Touch left to left side. Step left beside right. Step right forward to right diagonal. Step left to left side. Hold (right hand to right hip). Hold (left hand to left hip). Jump forward. Jump forward. Clap. Hold.	Touch Turn Touch Together Step Side Hold Hold Jumps Clap Hold	Turning right Forward On the spot Forward

Choreographed by: Rob Fowler (Spain) November 2011

Choreographed to: 'Footloose' by Blake Shelton from CD Footloose (Music From The Motion Picture); also available as download from amazon.co.uk or iTunes (start on vocals)

Restarts/Tags: Restart (Wall 6); 2 Restarts after Tags (Walls 4 & 8); Tag end of Wall 9



A video clip of this dance is available at www.linedancermagazine.com