Empty Dreams



			and the second second	1 A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
	S teps	Actual Footwork	Calling Suggestion	DIRECTION
	Section 1	Left Lock, Left Lock Step, Forward Rock, Shuffle 1/2 Turn Right.		
	1 - 2	Step forward left. Lock right behind left.	Left. Lock.	Forward
ш	3 & 4	Step forward left. Lock right behind left. Step forward left.	Step Lock Step	TOTWalu
	5-6	Rock forward on right. Rock back onto left.	Forward Rock	On the spot
INTERMEDIATE	7 & 8	Shuffle step 1/2 turn right, stepping - Right, Left, Right.	Shuffle Turn	Turning right
	7 & 0	Shume step 1/2 turn right, stepping - kight, Leit, kight.		
	Section 2	Left Lock, Left Lock Step, Forward Rock, Triple 3/4 Turn Right.		
LA L	1 - 2	Step forward left. Lock right behind left.	Left. Lock.	Forward
INI	3 & 4	Step forward left. Lock right behind left. Step forward left.	Step Lock Step	i or wara
	5 - 6	Rock forward on right. Rock back onto left.	Forward Rock	On the spot
	7 & 8	Triple step 3/4 turn right, stepping - Right, Left, Right.	Triple Turn	Turning right
	, 40			
	Section 3	Left Rock, Behind Side Cross, Hip Sways, Side Right, Slide Left.		
	1 - 2	Rock to left side on left. Rock onto right in place.	Left Rock	On the spot
	3 & 4	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right
	5 - 6	Step right to right sway hips. Sway hips to left.	Right. Left.	On the spot
	7 - 8	Step right long step to right side. Slide left in to touch beside right.	Side. Touch.	Right
	0			
	Section 4	Full Turn Left, Chasse Left, Back Rock, Right Heel Ball Cross.		
	1	Step left to left side starting turn to left.	Full	Turning left
	2	Step onto right completing full turn.	Turn	
	3 & 4	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
	5 - 6	Rock back on right. Rock forward onto left.	Back. Rock.	On the spot
	7 & 8	Touch right heel forward. Step ball of right slightly back. Cross left over right.	Heel Ball Cross	Right
	Section 5	2 x 1/4 Turns Left, Cross Rock, 2 x 1/4 Turn Right, Back Rock.		
	1 - 2	Step right to right side making 1/4 turn left. Step back left making 1/4 turn left.	Turn. Turn.	Turning left
	3 - 4	Cross rock forward on right. Rock back onto left.	Cross. Rock.	On the spot
	5 - 6	Step right 1/4 turn right. Make 1/4 turn right stepping left to left side.	Turn. Turn.	Turning right
	7 - 8	Cross rock right back behind left. Rock forward onto left.	Back. Rock.	On the spot
	Section 6	Chasse Right, Cross, 1/4 Turn Hitch, Forward Rock, Coaster Step.		
	1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
	3 - 4	Cross left over right. Hitching right knee make 1/4 turn left.	Cross. Hitch Turn.	Turning left
	5 - 6	Rock forward on right. Rock back onto left.	Forward Rock	On the spot
	7 & 8	Step back on right. Step left beside right. Step forward on right.	Coaster Step	
	Section 7	Weave Right, Left Twinkle, Right Twinkle 1/4 Turn Right.		
	1 - 2	Cross left over right. Step right to right side.	Cross. Side.	Right
	3 - 4	Cross left behind right. Step right to right side.	Behind. Side.	Right
	5 & 6	Cross left over right. Step ball of right to right. Step left to left side.	Cross Ball Step	
	7 & 8	Cross right over left. Step ball of left to left. Step right 1/4 turn right.	Cross Ball Turn	Turning right
	Section 8	Forward Rock, Back Lock, Reverse 1/2 Turn, Step 1/2 Pivot.		
	1 - 2	Rock forward on left. Rock back onto right.	Forward. Rock.	On the spot
	201	Step back left. Lock right across front of left. Step back left.	Back Lock Step	Back
	3 & 4		*	
	5 - 6 7 - 8	Touch right toe back. Reverse pivot 1/2 turn right (weight ends on right). Step forward left. Pivot 1/2 turn right.	Back. Turn. Step. Pivot.	Turning right

4 Wall Line Dance:- 64 Counts. Intermediate.

Robbie

Script approved by

Choreographed by:- Robbie McGowan Hickie (UK) Aug 2002.

Choreographed to:- 'Land Of Empty Dreams' by Fools Gold (110 bpm) from Lucky Me (16 count intro).

Music Suggestion:- 'Restless' by Bob McKinlay (114 bpm) from Line Dance Hits From The Jukebox Vol. 2 (32 count intro).