

## Approved by:



| 2 MAM - 22 COUNTS - MPROMER |  |  |  |
| :---: | :---: | :---: | :---: |
| STEPS | ACTUAL FOOTWORK | CAlLING SUGGESTION | DIRECTION |
| Section 1 | Basic NC Right, Basic NC Left, Walk, Pivot 1/2 Right, Walk, Pivot 1/4 Left |  |  |
| 1 | Step right long step to right side, dragging left towards right. | Side | Right |
| 2 \& | Rock back on left. Recover onto right. | Back Rock |  |
| 3 | Step left long step to left side, dragging right towards left. | Side | Left |
| 4 \& | Rock back on right. Recover onto left. | Back Rock |  |
| $5-6$ \& | Step forward right. Step forward left. Pivot 1/2 turn right. | Right Left Pivot | Turning right |
| $7-8$ \& | Step forward left. Step forward right. Pivot 1/4 turn left, taking weight on left (3:00) | Left Right Turn | Turning left |
| Section 2 | Cross Rock, Side, Cross Rock, Side, Walk, Step, Pivot 1/2, Step, Walk, 1/4 |  |  |
| $1-2$ \& | Cross rock right over left. Recover back onto left. Step right to right side. | Cross Rock Side | Left |
| 3-4 \& | Cross rock left over right. Recover back onto right. Step left to left side. | Cross Rock Side | Right |
| $5-6 \&$ | Walk forward right. Step left forward. Pivot $1 / 2$ turn right. | Right Left Pivot | Turning right |
| $7-8$ \& | Step left forward. Walk forward right. Turn 1/4 left stepping left to left side. (6:00) | Left Right Quarter | Turning left |
| Note | Counts 5-8 are a repeat of counts 5-8 in Section 1. |  |  |
| Section 3 | Weave With Sweep, Behind Side Cross, Side Rock, Cross, 1/4 Hitch, Lock Step |  |  |
| 1 \& | Cross right over left. Step left to left side. | Cross Side | Left |
| 2 \& | Cross right behind left. Ronde sweep left toe from front to back. | Behind Sweep |  |
| 3 \& 4 | Cross left behind right. Step right to right side. Cross left over right. | Behind Side Cross | Right |
| 5 \& | Rock right to right side. Recover onto left. | Side Rock | On the spot |
| 6 \& | Cross right over left. Turn $1 / 4$ right on right hitching left knee. | Cross Quarter | Turning right |
| 7 \& 8 | Step left forward. Lock right behind left. Step left forward. (9:00) | Left Lock Left | Forward |
| Section 4 | Forward Rock, Back/Drag, Coaster Step, Walk, Step, Pivot 1/2, 1/4 Drag, Rock |  |  |
| 1 \& 2 | Rock forward on right. Recover onto left. Step right back, dragging left to right. | Forward Rock Back | Back |
| 3 \& 4 | Step left back. Step right beside left. Step left forward. | Coaster Step | On the spot |
| 5-6 \& | Walk forward right. Step left forward. Pivot 1/2 turn right. | Right Left Pivot | Turning right |
| 7 | Turn $1 / 4$ right stepping left to left side, dragging right to left. | Quarter |  |
| 8 \& | Rock back on right. Recover onto left. (6:00) | Rock Back | On the spot |
| Tag | Sways - Danced once at end of Wall 4 |  |  |
| 1-2 | Step right to right side swaying hips right. Sway hips left, taking weight onto left. | Sway Sway | On the spot |

Choreographed by: Maggie Gallagher (UK) April 2012
Choreographed to: 'Don't Make Me' by Kelly Parkes; (16 count intro) FREE download version available from www.linedancermagazine.com for magazine subscribers.
Choreographer's note: Special thanks to Sharon from Burntwood for telling me about this track.


