Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## Darling

32 Count, 2 Wall, Intermediate Choreographer: Elvy Wadh (Sweden) May 2011
Choreographed to: Dearly Dearly Darling by Jimmy Lagnefors.
Album: Mamas Boys - movie

1 Toe-Touches, Right Sailor step, Left Sailor step
1-4 Cross $R$ toe in front of $L f$, touch out to left side $\times 2$.
5\&6 Rf behind Lf, Lf to left side, Rf to right side.
7\&8 Lf behind Rf, Rf to right side, Lf to left side.
$2 \quad$ 1/2 Unwind, Left Cross shuffle, Right Side Steps.
1-2 Touch $R$ toe behind Lf, unwind $1 / 2$ turn right ( 6 o'clock, weight on Rf )
3\&4 Cross Lf over Rf, small step to right with Rf, cross Lf over Rf.
5-6 Rf to right side, step Lf next to Rf.
7-8 Rf to right side, touch Lf next to Rf.
(swing R arm in the air, anti clockwise, like a lasso, when you do step 5-8)
RESTART Nrs 1 \& 2
3 Left Chasse with 1/4 turn L, Heel Switches, Charlton steps with Clap.
$1 \& 2$ Step Lf to left side, step Rf next to Lf, make $1 / 4$ turn $L$, step Lf forward.
3\&4\& Touch R heel forward, step Rf beside Lf, touch L heel forward, step Lf beside Rf.
5-6 Step Rf forward to the R diagonal, kick Lf forward \& clap.
7-8 Step Lf back to L diagonal, touch R toe back \& clap.
$4 \quad$ 1/2 Step Turn Left, $1 / 4$ Step Turn Left with Finger clicks, Right Jazzbox.
1-2 Step Rf forward, $1 / 2$ turn left, finger clicks on count 2.
3-4 Step Rf forward, $1 / 4$ turn left, finger clicks on count 4.
5-8 Cross Rf over Lf, step back on Lf, step Rf to right side, step Lf forward.
RESTART Nr 1: Section 2 on wall 4 ( 12 o'clock), step Lf next to Rf instead of touch.
RESTART Nr 2: Section 2 on wall 9 ( 6 o'clock), same step as Restart 1.
TAG: 8 counts. - After wall 7 (6 o'clock)
1-4 Swivel both heels to right, swivel toes to right, swivel heels to right \& clap.
5-8 Swivel both heels to left, swivel toes to left, swivel heels to left \& clap.
START AGAIN \& ENJOY.

