



Cripple Creek



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Right & Left, Toe, Heel, Triple Step. Touch right toe to left instep. Touch right heel to left instep. Triple step in place - Right, Left, Right. Touch left toe to right instep. Touch left heel to right instep. Triple step in place - Left, Right, Left.	Toe. Heel. Triple Step Toe. Heel. Triple Step	On the spot
Section 2 9 & 10 & 11 & 12 13 - 14 15 & 16 Option:	Kicks (Heel Switches) Rock Step, Chasse Left. Kick right diagonally forward right. Step right beside left Kick left diagonally forward left. Step left beside right. Kick right diagonally forward right. Step right beside left. Kick left diagonally forward left. Rock forward left. Rock back onto right. Step left to left side. Close right beside left. Step left to left side. Option: Steps 9 - 12 can be replaced with heel switches for those who prefer to keep both feet on the floor.	Right Left Right Left Rock. Step. Side Close Side	On the spot On the spot Left
Section 3 17 & 18 19 & 20 21 & 22 23 & 24	Forward Shuffles. Shuffle forward - Right, Left, Right. Shuffle forward - Left, Right, Left. Shuffle forward - Right, Left, Right. Shuffle forward - Left, Right, Left.	Right Shuffle Left Shuffle Right Shuffle Left Shuffle	Forward
Section 4 25 - 26 27 - 28 29 - 30 31 - 32 Hands:	Right & Left Grapevines with Optional Hand Movements. Step right to right side. Cross left behind right. Step right to right side. Touch left beside right. Step left to left side. Cross right behind left. Step left to left side. Touch right beside left. Hands: With each grapevine step add the following hand movements : 1. Brush hands down & back past thighs. 2. Brush hands forward & up past thighs. 3. Clap. 4. Snap fingers.	Step. Behind. Step. Touch. Step. Behind. Step. Touch.	Right Left
Section 5 33 - 34 35 36 37 - 38 39 - 40	Right Grapevine with 1/2 Turn Right, Left Grapevine. Step right to right side. Cross left behind right. Step right to right side. On ball of right pivot 1/2 turn right hitching left knee. Step left to left side. Cross right behind left. Step left to left side. Step right beside left.	Step. Behind. Step Turn Step. Behind. Step. Together.	Right Turning right Left
Section 6 41 & 42 & 43 & 44 & 45 - 48 Option:	Applejacks (Heel Swivels). Take weight on right toe and left heel, swivel right heel and left toe to left. Return both feet to place. Take weight on left toe and right heel, swivel left heel and right toe to right. Return both feet to place. Take weight on right toe and left heel, swivel right heel and left toe to left. Return both feet to place. Take weight on left toe and right heel, swivel left heel and right toe to right. Return both feet to place. Repeat steps 41 - 44. Option: If your not a fan of applejacks these can be replaced with swivels : Swivel heels - Left, Centre, Right, Centre, Left, Centre, Right, Centre, Left, Centre, Right, Centre, Left, Centre, Right, Centre.	Left & Right & Left & Right &	On the spot

INTERMEDIATE

Note: This dance can be danced in contra lines or groups. It is a fun dance with the intention of getting from one end of the floor to the other during the shuffle steps in Section 3 by weaving between people

Two Wall Line Dance:- 48 Counts. Intermediate Level.

Choreographed by:- Kip Sweeney (USA) Apr 97.

Choreographed to:- 'Cripple Creek' by Jim Rast & Knee Deep (131 bpm), 'Little Miss Honkytonk' by Brooks & Dunn, or 'Kiss Me In The Car' by John Berry.