| STEPS | ACTUAL FOOTMORK | CALLING SUGGESTION | DIRECTION |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { Section } 1 \\ 1-2 \\ 3 \& 4 \\ 5-6 \\ 7-8 \end{gathered}$ | Step Behind, Sailor Step, Step 1/2 Pivot Right X 2. <br> Step right to right side. Cross left behind right. <br> Cross right behind left. Step left to left. Step right to right. <br> Step forward left. Pivot $1 / 2$ turn right. <br> Step forward left. Pivot $1 / 2$ turn right. | Step Behind <br> Sailor Step <br> Step Pivot <br> Step Pivot | Right <br> On the spot <br> Turning Right |
| $\begin{gathered} \text { Section } 2 \\ 9-10 \\ 11 \& 12 \\ 13-14 \\ 15-16 \end{gathered}$ | Step Behind, Sailor Step, Step 1/2 Pivot Left X 2. <br> Step left to left. Cross right behind left. <br> Cross left behind right. Step right to right. Step left to left. <br> Step forward right. Pivot $1 / 2$ turn left. <br> Step forward right. Pivot $1 / 2$ turn left. | Step Behind <br> Sailor Step <br> Step Pivot <br> Step Pivot | Left <br> On the spot Turning Left |
| Section 3 $\begin{gathered} 17-18 \\ 19 \& 20 \\ 21-22 \\ 23 \& 24 \end{gathered}$ | Step Lock, Right Shuffle. Rock Recover, Triple 1/2 Turn Left. <br> Step right to right diagonal. Lock left behind right. <br> Step forward right. Close left to right. Step forward right. <br> Rock forward left. Rock right in place. <br> Make $1 / 2$ turn left stepping left, right, left. | Step Lock <br> Right Shuffle <br> Rock Recover <br> Triple Turn | Forward <br> On the spot <br> Turning Left |
| $\begin{gathered} \text { Section } 4 \\ 25-26 \\ 27 \& 28 \\ 29-30 \\ 31 \& 32 \end{gathered}$ | Step Lock, Right Shuffle. Rock Recover, Triple 1/2 Turn Left. <br> Step right to right diagonal. Lock left behind right. <br> Step forward right. Close left to right. Step forward right. <br> Rock forward left. Rock right in place. <br> Make $1 / 2$ turn left stepping left, right, left. | Step Lock <br> Right Shuffle <br> Rock Recover <br> Triple Turn | Forward <br> On the spot <br> Turning Left |
| $\begin{gathered} \text { Section } 5 \\ 33-34 \\ 35 \& 36 \\ 37-38 \\ 39 \& 40 \end{gathered}$ | Step behind, Chasse 1/4 Turn Right, Step 1/2 Pivot Right, Left Shuffle. <br> Step right to right. Cross left behind right. <br> Step right to right. Close left beside right. Step right 1/4 turn right. <br> Step forward left. Pivot 1/2 turn right. <br> Step forward left. Close right beside left. Step forward left. | Step Behind <br> Side Close Turn <br> Step Pivot <br> Left Shuffle | Right <br> Turning Right <br> Right <br> Forward |
| $\begin{gathered} \text { Section } 6 \\ 41-42 \\ 43 \& 44 \\ 45-46 \\ 47 \& 48 \end{gathered}$ | Full Turn, Right Shuffle, Rock Recover, Coaster Cross. <br> Make full turn over left shoulder stepping right, left. <br> Step forward right. Close left beside right. Step forward right. <br> Rock forward left. Rock right in place. <br> Step back left. Step right beside left. Cross left over right. | Turn Turn Right Shuffle Rock Recover Coaster Cross | Forward <br> On the spot |

[^0]
[^0]:    4 Wall Line Dance:- 48 Counts. Intermediate Level.
    Choreographed by:- Jean Bridgeman (UK) (Dedicated to Ken for his birthday).
    Choreographed to:- 'California Blue' by Roy Orbison - (128 bpm). Start dance when Roy sings " day".
    Alternative Music:- "No Matter What" by Boyzone.

