







² Cabo San Lucas

| 4 WALL - 32 COUNTS - IMPROVER | | | |
|-------------------------------|--|-----------------------|---------------|
| STEPS | Actual Footwork | Calling Suggestion | DIRECTION |
| Section 1 | Cross Rock, Chasse, Cross Rock, Shuffle 1/4 Turn | | |
| 1 - 2 | Cross rock left over right. Recover onto right. | Cross Rock | On the spot |
| 3 & 4 | Step left to left side. Step right beside left. Step left to left side. | Side Close Side | Left |
| 5 - 6 | Cross rock right over left. Recover onto left. | Cross Rock | On the spot |
| 7 & 8 | Turn 1/4 right stepping right forward. Step left beside right. Step right forward. | Turn Shuffle | Turning right |
| Section 2 | Step, Pivot 1/2, Rocking Chair, Forward Shuffle | | |
| 1 - 2 | Step left forward. Pivot 1/2 turn right. | Step Pivot | Turning right |
| 3 - 4 | Rock left forward. Recover onto right. | Forward Rock | On the spot |
| 5 - 6 | Rock left back. Recover onto right. | Back Rock | |
| 7 & 8 | Step left forward. Close right beside left. Step left forward. | Left Shuffle | Forward |
| Section 3 | Forward Rock, Shuffle 1/2 Turn, Skate, Skate, Forward Shuffle | | |
| 1 - 2 | Rock right forward. Recover onto left. | Forward Rock | On the spot |
| 3 & 4 | Turn 1/2 right stepping right forward. Step left beside right. Step right forward. | Turn Shuffle | Turning right |
| 5 - 6 | Skate forward left. Skate forward right. | Skate Skate | Forward |
| 7 & 8 | Step left forward. Close right beside left. Step left forward. | Left Shuffle | |
| Section 4 | Step, Pivot 1/2, Forward Shuffle, Cross, Back, Sway, Sway | | |
| 1 - 2 | Step right forward. Pivot 1/2 left. | Step Pivot | Turning left |
| 3 & 4 | Step right forward. Close left beside right. Step right forward. | Right Shuffle | Forward |
| 5 - 6 | Cross left over right. Step right back. | Cross Back | On the spot |
| 7 - 8 | Sway left to left side. Sway right to right side. | Sway Sway | |
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Choreographed by: Rep Ghazali (Scotland) October 2008

Choreographed to: 'Cabo San Lucas' by Toby Keith (115 bpm)

from CD That Don't Make Me A Bad Guy (16 count intro from heavy beat on vocal)



A video clip of this dance is www.linedancermagazine.com