



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

You're So Naughty (Kiss My Body)

32 Count, 4 Wall, Improver

Choreographer: Brian Holland (UK)

Choreographed to: He Drinks Tequila by Sammy Kershaw & Lorrie Morgan

ROCK RIGHT, RECOVER, CROSS, "CLAP CLAP"
1 Rock to right on right foot
2 Recover weight onto left foot
3 Cross-step right foot over left
& Clap hands
4 Clap hands

ROCK LEFT, RECOVER, CROSS, "CLAP CLAP"
5 Rock to left on left foot
6 Recover weight onto right foot
7 Cross-step left foot over right
& Clap hands
8 Clap hands

MODIFIED RUMBA BOX /SIDE, TOGETHER, BACK, HOLD
9 Step to right on right foot
10 Step on left foot beside right
11 Step back on right foot
12 Hold

SIDE, TOGETHER, LEFT SHUFFLE FORWARD
13 Step to left on left foot
14 Step on right foot beside left
15 Step forward on left foot
& Step on right foot beside left
16 Step forward on left foot

CROSS-ROCK, RECOVER
17 Cross-rock right foot over left
18 Recover weight back onto left foot

RIGHT SIDE-SHUFFLE WITH ¼ TURN TO RIGHT
19 Step to right on right foot
& Step on left foot beside right
20 Step to right on right foot turning ¼ right

ROCK FORWARD, RECOVER, TRIPLE ½ TURN MOVING BACK
21 Rock forward on left foot
22 Recover weight back onto right foot
23&24 Shuffle left, right, left while turning ½ left

TRIPLE ½ TURN MOVING BACK, ROCK BACK, RECOVER
25&26 Shuffle right, left, right while turning ½ left
27 Rock back on left foot
28 Recover weight onto right foot

Counts 23-26 should turn a full turn over left moving back

ROCK FORWARD, RECOVER, "BEHIND, SIDE, FRONT"
29 Rock forward on left foot
30 Recover weight back onto right foot
31 Cross-step left foot behind right
& Step to right on right foot
32 Cross-step left foot over right

REPEAT

FINISH

This is a strictly optional ending! After you have completed 11 full repetitions, you will be facing the left side wall. There are 11 counts of the music left. If you want to do the first 11 counts of the dance, that's fine! However, there is an optional ending which will leave you facing the front wall, finishes "dead on", and fits brilliantly with the end of the song. Cool

SIDE-ROCK RIGHT, RECOVER, CROSS-SHUFFLE

1-2 Rock to right on right, recover weight onto left
3&4 Cross-shuffle right-left-right moving to left

SIDE-ROCK LEFT, RECOVER ¼ RIGHT, LEFT SHUFFLE FORWARD

5-6 Rock to left on left, recover weight onto right turning ¼ right
7&8 Shuffle forward left-right-left

HOLD, "STOMP STOMP STOMP"

9 Hold
10&11 Stomp in place (right, left, right)