

# SHAKATAK

**COPPER KNOB**  
BY CUMMINGS

**Count:** 64    **Wall:** 4    **Level:** Intermediate

**Choreographer:** Kate Sala

**Music:** Ciega, Sordomuda by Shakira



Start the dance 16 counts from when the heavy beat starts (8 counts before the vocals).

## **SIDE ROCK, CROSS SHUFFLE, TURN ½ RIGHT, CROSS SHUFFLE**

- 1-2                      Rock right out to right side, rock left in place  
3&4                     Cross step right over left, step left to left side, cross step right over left  
5-6                     Turn ¼ right stepping back on left, turn ¼ right stepping right to right side  
7&8                     Cross step left over right, step right to right side, cross step left over right

## **SIDE ROCK, CROSS SHUFFLE, TURN ½ RIGHT, CROSS SHUFFLE**

- 9-16                    Repeat the above 8 counts

## **SIDE STEP, TOUCH, SIDE STEP, TOUCH, ROCK BACK, WALK FORWARD TWICE**

- 17-18                  Step right to right side, touch left next to right  
19-20                  Step left to left side, touch right next to left  
21-22                  Rock back on right, rock forward on left  
23-24                  Walk forward on right, left

## **STEP FORWARD, PIVOT 1/ 2 TURN, TRIPLE ½ TURN, ROCK BACK, SHUFFLE FORWARD**

- 25-26                  Step forward on right, pivot ½ turn left  
27&28                  Step forward on right, turn ¼ left stepping left near right, turn ¼ left stepping back on right  
29-30                  Rock back on left, rock forward on right  
31&32                  Step forward on left, step right next to left, step forward on left

## **HEEL SWITCHES TWICE, PIVOT 1/ 2 TURN, HEEL SWITCHES TWICE, PIVOT ¼ TURN**

- 33&34                  Dig right heel forward, step right next to left, dig left heel forward  
&35-36                  Step left next to right, step forward on right, pivot ½ turn left  
37&38                  Dig right heel forward, step right next to left, dig left heel forward  
&39-40                  Step left next to right, step forward on right, pivot ¼ turn left

## **SIDE KICK, CROSS BEHIND, SIDE, SCUFF, SIDE, TOGETHER, SIDE, TOGETHER, STEP, SWIVEL**

- 41&42                  Kick right out to right side, cross step right behind left, step left to left side  
43-44                  Scuff right next to left, step right to right side  
&45-46                  Step left next to right, step right to right side, step left next to right  
47&48                  Step forward on right, swivel heels right, center

## **COASTER STEP, STEP FORWARD, TOUCH, SHUFFLE BACK, STEP BACK, SIDE TOUCH**

- 49&50                  Step back on right, step left next to right, step forward on right  
51-52                  Step forward on left, touch right toe behind left  
53&54                  Step back on right, bring left next to right, step back on right  
55-56                  Step back on left, touch right toe out to right side

## **CROSS, TOUCH, CROSS, TOUCH, JAZZ BOX**

57-58 Cross step right over left, touch left toe out to left side  
59-60 Cross step left over right, touch right toe out to right side  
61-62 Cross step right over left, step back on left  
63-64 Step right to right side, bring left next to right

**REPEAT**

When danced to "Ciega, Sordomuda" by Shakira, after the end of the 3rd wall (facing 9:00) dance the first 24 counts only and then start the dance again from the beginning completing 3 walls. You will then be facing the back wall (6:00). Then dance from count 33 to 64 only (from the heel switches) and repeat from count 33 to 64.

You will finish on the jazz box facing the front wall (12:00).