## See How It Feels

64 Count 2 Walls Improver
Choreographed by: Jason Drake (UK) (1st May 2009)
Choreographed to: Hold Me In Your Arms (And Let Me Fall) on Mud On The Tires by Brad Paisley
Style: Country
Count Footwork
Chassis Rock Back, Recover, Chassis Rock Back ¼ Turn Recover.
$1 \& 2$ Step right to right side, Step left next to right, Step right to right side.
3-4 Rock back right behind left, Recover weight in the left.
5 \& 6 Step to Left on Left foot, step on Right foot beside Left , turn $1 / 4$ Right stepping back onto Left foot.
7-8 Rock back on Right foot , recover weight onto Left foot. .
Point Cross X 2, Rocking Chair.
1-2 Point right toes to right side, Cross right over left.
3-4 Point left toes to left side, Cross left over right.
5-6 Rock forward on the right, Recover weight on the left.
7-8 Rock Back on the right. Recover weight on the left.
Step forward, Pivot Turn, Shuffle, Rocking Chair.
1-2 Step forward on the right, Pivot $1 / 2$ turn left.
3 \& 4 Step forward on the right, Step left next to right, Step forward on the right.
5-6 Rock forward on the left, Recover weight on the right.
7-8 Rock back on the left, Recover weight on the right.
Step Forward, Pivot Turn, Shuffle, Full Turn, Kick Ball Change.
1-2 Step forward on the left, Pivot $1 / 2$ turn right.
3 \& 4 Step forward on the left, Step right next to left, Step forward on the left.
5-6 Full turn forward, turn left, Stepping right left
7 \& 8 Kick right forward, Step right beside left, Step onto left in place.
counts 5-6 can be replaced by walking right, left.
Step Forward, Pivot $1 / 4$ Turn X 2, Jazz Box
1-2 Step forward right, Pivot $1 / 4$ turn left.
3-4 Step forward right, Pivot $11 / 4$ turn left.
5-6 Cross right over left, Step back on the left.
7-8 Step right to right side, Close left beside right. Jazz Box $1 / 4$ Turn, Monterey ${ }^{1 / 2}$ Turn Right.
1-2 Cross right over left, Step back on the left.
3-4 Step right $1 / 4$ turn right, Step left next to right.
5-6 Touch right to right side, On ball of left make $1 / 2$ turn right, Stepping right beside left.
7-8 Touch left to left side, Step left beside right.
Weave Right, Scissor Step, Hold.
1-2 Step right to right side, step left behind right.
3-4 Step right to right side, Step left across right.
5-6 Step right to right side, step left beside right.
7-8 Cross right over left, Hold
Weave Left, Hold, Rock Back Right, Recover.
1-2 Step left to left side, Cross right behind left.
3-4 Step left to left side, Step right across left.
5-6 Step left to left side, Hold
7-8 Rock back right behind left, Recover weight on left.
Alternative Tracks:

