

Pollyanna



Count: 60 **Wall:** 2 **Level:** Improver
Choreographer: John Bishop, Melbourne, Australia (Aug 2012)
Music: "Everybody Loves A Lover" - Melinda Schneider . Album: "Melinda Does Doris" (92 bpm)

INTRO: 16 counts

SIDE, BEHIND, 1/4 LEFT SIDE SHUFFLE; ROCK, RECOVER, COASTER STEP

1,2 Step L to side, cross/step R behind L
3&4 Step L to side, step R next to L, step L to side turning 90°L 9:00
5,6 Rock/step R fwd, recover back onto L
7&8 Step R back, step L next to R, step R fwd

1/2 PIVOT TURN, SHUFFLE 1/2 TURN, 1/4 TURN, CROSS, AND-HEEL-AND-CROSS

1,2 Step L fwd, pivot 180°R taking weight onto R 3:00
3&4,5 Shuffle L, R, L turning 180°R, step R to side turning 90°R 12:00
6& Cross/step L over R, step slightly back on ball of R
7&8 Tap/touch L heel fwd, step L slightly back, cross/step R over L

BALL-CROSS, WEAVE SIDE, BEHIND, SIDE, CROSS, UNWIND 3/4, CROSS SHUFFLE

&1 Step onto ball of L in place, cross/step R over L
2,3,4 Step L to side, cross/step R behind L, step L to side
5,6 Cross R over L, unwind 270°L taking weight onto R 3:00
7&8 Moving right: Cross/step L over R, step R slightly to side, cross/step L over R

SIDE, ROCK, CROSS SHUFFLE, STROLL AROUND 315° L (270° + 45° TO FACE 4:30)

1,2 Rock/step R to side, recover onto L
3&4 Moving left: Cross/step R over L, step L slightly to side, cross/step R over L
5,6,7,8 Stroll/walk stepping L, R, L, R around 225°L to face corner 4:30

(ON ANGLE) SHUFFLE FWD, MAMBO STEP, COASTER STEP, SAMBA STEP (SQUARE UP)

1&2 Shuffle fwd (facing corner) stepping L, R, L 4:30
3&4 Rock/step R fwd, recover back onto L, step R back
5&6 Step L back, step R next to L, step L fwd
7&8 Cross/step R over L, step L to left turning 45° R [6:00], step R to right 6:00

CROSS, SIDE, CROSS SHUFFLE; ROCK SIDE, QUARTER LEFT TURN, WALK, WALK

1,2 Cross/step L over R, step R to side
3&4 Moving right: Cross/step L over R, step R slightly to side, cross/step L over R
5,6 Rock/step R to side, recover onto L turning 90°L 3:00
7,8 Walk fwd R, L [to 3:00] option: Roll fwd full turn 360°L stepping R, L 3:00

CHARLESTON, SLOW FORWARD COASTER, COASTER STEP, PADDLE TURN, CROSS

1,2,3,4 Touch ball of R fwd, step R back, touch toe of L back, step L fwd
5,6,7 Step R fwd, step L next to R, step R back
8&1 Step L back, step R next to L, step L fwd
2,3,4 Step R fwd, pivot 90°L taking weight onto L, cross/step R over L 12:00

END OF DANCE (Please note TAGS at end of wall 1 and 2)

TAG #1: END OF WALL 1 (8 COUNT TAG)

TWO (2) TOE-HEEL JAZZ BOXES 1/4 R ON EACH

&1&2 Step ball of L to side, drop L heel to floor, cross ball of R over L, drop R heel to floor
&3 Step ball of L back turning 45°R, drop L heel to floor
&4 Step ball of R to side turning 45°R, drop R heel to floor
&5&6 Step ball of L slightly fwd, drop L heel to floor, Cross ball of R over L, drop R heel to floor
&7 Step ball of L back turning 45°R, drop L heel to floor
&8 Step ball of R to side turning 45°R, drop R heel to floor 6:00

TAG #2: END OF WALL 2 (16 COUNT TAG)

FOUR (4) TOE-HEEL JAZZ BOXES:

TOE-HEEL JAZZ BOX (NO TURN), TOE -HEEL JAZZ BOX 1/4 R; REPEAT

&1&2 Step ball of L to side, drop L heel to floor, cross ball of R over L, drop R heel to floor
&3&4 Step ball of L back, drop L heel to floor, step ball of R to side, drop R heel to floor
&5&6 Step ball of L slightly fwd, drop L heel to floor, cross ball of R over L, drop R heel to floor
&7 Step ball of L back turning 45°R, drop L heel to floor
&8 Step ball of R to side turning 45°R, drop R heel to floor 9:00

&1&2&3&4&5&6&7&8

REPEAT ABOVE 8 COUNTS [12:00]