

## New Shade Of Blue

64 Count, 4 Wall, Improver

Choreographer: Yvonne Anderson (Scotland) Jan 2015

Choreographed to: New Shade of Blue by Southern Pacific,

Album: Southern Pacific Greatest Hits (iTunes)

---

### 16 count intro (start before vocal)

#### 1-8 SIDE ROCK, RECOVER, ROCK BACK RECOVER, SIDE ROCK, RECOVER, CROSS, HOLD

1-4 Rock R to right, Recover weight on L, Rock R behind left, Recover weight on L [12]

5-8 Rock R to right, recover weight on L, Step R across left, Hold [12]

#### 9-16 1/4, 1/2, 1/4 ROCK, RECOVER, CROSS, SIDE, CROSS, HOLD

1-2 Make 1/4 turn right stepping L back, Make 1/2 turn right stepping R forward,

3-4 Make 1/4 turn right rocking left to side, Recover weight on R [12]

**(non-turning option: Step L to left, Step R behind left, Rock Left to left, Recover weight on R)**

5-8 Step L across right, Step R to right, Step L across right, Hold [12]

#### 17-24 REVERSE RHUMBA BOX WITH 1/4 TURN

1-4 Step R to right, Step L beside right, Step R back, Hold [12]

5-8 Step L to left, Step R beside right, Make 1/4 turn left stepping L forward [9]

#### 25-32 REVERSE RHUMBA BOX WITH 1/4 TURN

1-4 Step R to right, Step L beside right, Step R back, Hold [9]

5-8 Step L to left, Step R beside right, Make 1/4 turn left stepping L forward [6]

#### 33-40 STEP, 1/2 TURN LEFT, STEP, HOLD, STEP, 1/2 TURN RIGHT, STEP, HOLD

1-4 Step R forward, Make 1/2 turn left taking weight on L, Step R forward, Hold [12]

5-8 Step L forward, Make 1/2 turn right taking weight on R, Step L forward [6]

**(non-turning option: Rock R forward, Recover weight on L Step R beside left, Hold, Rock R back, Recover weight on L, Step R beside left, Hold)**

\*\*\*RESTART – walls 2 and 5 both facing 9 o'clock\*\*\*

#### 41-48 FRONT, SIDE, BEHIND, SWEEP, BEHIND, 1/4 TURN RIGHT, FORWARD, HOLD

1-4 Step R across left, Step L to left, Step R behind left, Sweep L out and around from front to back [6]

5-8 Step L behind right, Make 1/4 turn R stepping R forward, Step L forward, Hold [9]

#### 49-56 STEP, 1/2 TURN LEFT, STEP, HOLD, FULL TRIPLE TURN FORWARD, HOLD

1-4 Step R forward, Make 1/2 turn left taking weight on L, Step R forward, Hold [3]

5-8 Make a full turn right (travels forward) stepping L, R, L, Hold [3]

**(non-turning option: shuffle forward stepping L, R, L, Hold)**

\*\*\*RESTART – wall 7 facing 3 o'clock\*\*\*

#### 57-64 MAMBO FORWARD, HOLD, COASTER CROSS, HOLD

1-4 Rock R forward, Recover weight on L, Step R beside left, Hold [3]

5-8 Step L back, Step R beside left, Step L slightly forward and across right, Hold [3]

**Restarts on walls 2 & 5 (facing 9 o'clock) and on wall 7 (facing 3 o'clock)  
all the Restarts are obvious ones.**

**The dance finishes facing front wall.**

**Special thanks to Graham Mitchell for suggesting I write a dance to this lovely relaxed track.**