

Mary Mary

48 Count, 4 Wall, Improver/Intermediate
Choreographer: Darren Bailey (UK) July 09
Choreographed to: Mary by Zac Brown Band

Diagonally rock R, Behind, side, cross, Diagonally rock L, Behind, side, cross

- 1-2 Rock R foot diagonally forward to R, Recover onto L
3&4 Step Rf behind Lf, step Lf to L side, cross Rf over Lf
5-6 Rock L foot diagonally forward to L, Recover onto Rf
7&8 Step Lf behind Rf, step Rf to R side, cross Lf over Rf

Rock forward R, Switch, Rock forward L, Mash potatoes steps back x4

- 1-2& Rock forward on Rf, recover onto Lf, step Rf next to Lf
3-4 Rock forward on Lf, recover onto Rf
5-8 Step back on Lf (twisting both heels inward)
Step back on Rf (twisting both heels inward)
Step back on Lf (twisting both heels inward)
Step back on Rf (twisting both heels inward)

Rock back R, Switch, Rock back L, Walk x2, R shuffle forward

- 1-2& Rock back on Lf, recover onto Rf, step Lf next to Rf
3-4 Rock back on Rf, recover onto Lf
5-6 Walk forward on Rf, walk forward on Lf
7&8 Step forward on Rf, close Lf behind Rf, step forward on Rf

Step 1/2 turn R, L shuffle forward, step 1/2 turn L, step 1/4 turn L

- 1-2 Step forward on Lf, make a 1/2 pivot turn R
3&4 Step forward on Lf, close Rf behind Lf, step forward on Lf
5-6 Step forward on Rf, make a 1/2 pivot turn L
7-8 Step forward on Rf, make a 1/4 pivot turn L

Heel grinds moving back x4 with claps

- 1-2& Step forward on R heel with R toe pointed in, twist Rf pointing
R toe out to R side whilst stepping back on Lf with clap, Step Rf next to Lf
3-4& Step forward on L heel with L toe pointed in, twist Lf pointing
L toe out to L side whilst stepping back on Lf with clap, Step Lf next to Rf
5-6& Step forward on R heel with R toe pointed in, twist Rf pointing
R toe out to R side whilst stepping back on Lf with clap, Step Rf next to Lf
7-8& Step forward on L heel with L toe pointed in, twist Lf pointing
L toe out to L side whilst stepping back on Lf with clap, Step Lf next to Rf

Walk x3, Kick L forward, walk back x2, L coaster step

- 1-3 Walk forward R, L, R
4 Kick Lf forward clap hands at same time
5-6 Step back on Lf, step back on Rf
7&8 Step back on Lf, close Rf next to Lf, step forward on Lf

Tag: Wall 5. After
1st 12 counts of the dance take 8 mash potato steps back instead of 4,
then carry on with the dance

Ending: wall 7.

After the mash potatoes x4, music will slow down. On the 1st Mary take R hand out to R side, on the 2nd Mary take L hand out to L side this one is slightly slower. Clasp both hands in front of face shake hands slowly as if praying this is on the lyrics "why you want to do me this way" on the word way cross Rf over Lf and unwind a 1/2 turn L, slowly take a bow. Start the dance again until the end of the mash potatoes and finish with a proud stomp..... This end is not as hard as it may seem....