

## Made It To Memphis

64 Count, 4 Wall, Improver, ECS

Choreographer: Kate Sala (UK) Mar 11  
Choreographed to: Never Made It To Memphis  
by Scooter Lee, CD: Big Bang Boogie

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Intro: 32 counts

**1-8 Weave Right, Chasse Right, Rock Step**

1-4 Step R to right, Step L behind R, Step R to right, Cross L over R  
5&6 Step R to right, Step L next to R, Step R to right  
7-8 Rock back L, Recover to R

**9-16 Weave Left, Chasse Left, Rock Step**

1-4 Step L to left, Step R behind L, Step L to left, Cross R over L  
5&6 Step L to left, Step R next to L, Step L to left  
7-8 Rock back R, Recover to L

**17-24 Heel Switches X3, Hook, Forward, Touch, Back, Touch**

1&2& Dig R heel forward, Step R next to L, Dig L heel forward, Step L next to R  
3-4 Dig R heel forward, Hook R foot across L shin  
5-8 Step forward R, Touch L next to R, Step back L, Touch R next to L

**25-32 Toe Strut Back X2, Rock Back, Recover, Kick Ball Change**

1-4 Step R toe back, Drop R heel, Step L toe back, Drop L heel  
5-6 Rock back R, Recover to L  
7&8 Kick R forward, Step down ball of R, Step down L

**33-40 Triple Forward, Toe Strut, Step Pivot 1/4 Turn Left X2**

1&2 Step forward R, Step L next to R, Step forward R  
3-4 Step L toe forward, Drop L heel  
5-8 Step forward R, Pivot 1/4 turn left, Step forward R, Pivot 1/4 turn left

**41-48 Cross, Point, Cross, Point, Jazz Box With 1/4 Turn Right**

1-4 Cross R over L, Touch L to left side, Cross L over R, Touch R to right side  
5-8 Cross R over L, Step back L, Turn 1/4 right stepping R to right, Cross L over R

**49-56 Chasse Right, Rock Back, Recover, Chasse Left, Rock Back, Recover**

1&2 Step R to right, Step L next to R, Step R to right  
3-4 Rock back L, Recover to R  
5&6 Step L to left, Step R next to L, Step L to left  
7-8 Rock back R, Recover to L

**57-64 Monterey 1/4 Turn Right X2**

1-4 Touch R to right, Turn 1/4 right stepping R next to L, Touch L to left, Step L next to R  
5-8 Touch R to right, Turn 1/4 right stepping R next to L, Touch L to left, Step L next to R

**To FINISH** facing the front:

On the last repetition of the dance you will be facing 9 o'clock.

On counts 31-32 instead of kick ball change, do a 1/4 turn right stomping R across L and hold

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Music available from [www.scooterlee.com](http://www.scooterlee.com)