



Approved by:

Pete Mitchell

La Luna

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Rumba Box Back, Together, Step, Forward Rock Step right to right side. Close left beside right. Step right back. Step left to left side. Step right beside left. Step left forward. Rock forward on right. Recover onto left.	Side Together Back Side Together Step Rock Forward	Right Back Forward On the spot
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Full Turn Back, Back Rock, Cross Point, Cross Point Make 1/2 turn right stepping right forward. Make 1/2 turn right stepping left back. Rock back on right. Recover onto left. Cross right over left. Point left to left side. Cross left over right. Point right to right side.	Full Turn Rock Back Cross Point Cross Point	Turning right On the spot Left Right
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Jazz Box 1/4 Cross, Sweep, Cross, Hinge 1/2 Turn Cross right over left. Step left back. Making 1/4 turn right step right to right side. Cross left over right. (3:00) Sweep right from back to front. Cross right over left. Making 1/4 turn right step left back. Making 1/4 turn right step right to side. (9:00)	Cross Back Turn Cross Sweep Cross Half Turn	Back Turning right Left Turning right
Section 4 1 – 4 5 – 6 7 – 8	Jazz Box With Sweep, Weave 1/4 Turn Cross left over right. Step right back. Step left to left side. Brush right over left. Cross right over left. Step left to left side. Cross right behind left. Make 1/4 turn left stepping left forward. (6:00)	Jazz Box Brush Cross Side Behind Quarter	On the spot Left Turning left
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Step, Pivot 1/2, 1/4 Turn, Behind, 1/4 Turn, Step, Pivot 1/4, Cross Step right forward. Pivot 1/2 turn left. Making 1/4 turn left step right to side. Cross left behind right. (9:00) Making 1/4 turn right step right forward. Step left forward. Pivot 1/4 turn right. Cross left over right.	Step Pivot Turn Behind Turn Step Turn Cross	Turning left Turning right
Section 6 1 – 3 4 – 6 Note 7 – 8	Side Rock Cross x 2, Forward Rock Rock right to right side. Recover onto left. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Counts 1 - 6 travel forwards slightly. Rock forward on right. Recover onto left.	Side Rock Cross Side Rock Cross Forward Rock	Forward On the spot
Section 7 1 – 2 3 – 4 5 6 – 8	1/4 Turn, Touch, Full Rolling Turn, Scuff, Cross, Back Making 1/4 turn right step right to side. Touch left beside right. (6:00) Making 1/4 turn left step left forward. Making 1/2 turn left step right back. Making 1/4 turn left step left to left side. (6:00) Sweep or scuff right over left. Cross right over left. Step left back.	Turn Touch Quarter Half Quarter Scuff Cross Back	Turning right Turning left Back
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Side, Cross, Hinge 1/2 Turn, Cross, Hinge 1/2 Turn, Cross Step right to right side (and slightly back). Cross left over right. Making 1/4 turn left step right back. Turning 1/4 left step left to left side. (12:00) Cross right over left. Making 1/4 turn right step left back. Making 1/4 turn right step right to right side. Cross left over right. (6:00)	Side Cross Half Turn Cross Turn Cross Turn	Right Turning left Turning right

Choreographed by: Peter & Alison (UK) June 2011

Choreographed to: 'Stand By Me' by Prince Royce (128 bpm) from CD Prince Royce; also available as download from amazon.co.uk or hmv; (32 count intro - start on vocals)



A video clip of this dance is available at www.linedancermagazine.com