



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Heel, Clap, Toe, Clap, 2x Heel Struts Forward.		
1 - 2	Touch right heel forward. Clap.	Heel Clap	On the spot
3 - 4	Touch right toe back. Clap.	Toe Clap	
5 - 6	Step right heel forward. Drop right toe taking weight.	Right Strut	Forward
7 - 8	Step left heel forward. Drop left toe taking weight.	Left Strut	
Section 2	Jazz Box x2.		
1 - 2	Cross right over left. Step left back.	Cross Back	On the spot
3 - 4	Step right to right side. Close left beside right.	Side Together	
5 - 6	Cross right over left. Step left back.	Cross Back	
7 - 8	Step right to right side. Close left beside right.	Side Together	
Section 3	Step 1/4 Pivot Left, Stomp, Stomp, Step 1/4 Pivot Left, Stomp, Stomp.		
1 - 2	Step right forward. Pivot 1/4 turn left.	Step Pivot	Turning left
3 - 4	Stomp right in place. Stomp left in place.	Stomp Stomp	On the spot
5 - 6	Step right forward. Pivot 1/4 turn left.	Step Pivot	Turning left
7 - 8	Stomp right in place. Stomp left in place.	Stomp Stomp	On the spot

2 Wall Line Dance: 24 Counts. Beginner.

Choreographed by:- Val Myers (UK) February 2004.

Music Suggestions:- Since this is an Absolute Beginners dance, there are many tracks that could be used. Here are some suggestions in alphabetical order. 'Dance, Shout!' (117 bpm) by Wynona from 'Fever 1' CD, 48 count intro; 'If It Don't Come Easy' (140 bpm) by Tanya Tucker from 'Most Awesome 9' CD, 16 count intro; 'Too Much Candy For A Dime' (128 bpm) by Eddy Raven also from 'Most Awesome 9' CD, 16 count intro; '455 Rocket' (125 bpm) by Kathy Mattea from 'The No 1 Linedancing Album' CD, 16 count intro.